

afc
M E S S I A H.

A N

O R A T O R I O

Compos'd by Mr. HANDEL.

M A J O R A C A N A M U S.

*And without Controversy, great is the Mystery of Godliness :
God was manifested in the Flesh, justified by the Spirit,
seen of Angels, preached among the Gentiles, believed on in
the World, received up in Glory.
In whom are hid all the Treasures of Wisdom and Knowledge.*

DUBLIN Printed by GEORGE FAULKNER, 1742.

YORK COUNTY CHORAL SOCIETY

Sunday, April 4, 1982 3:30 p.m. Byrnes Auditorium
Winthrop College
Rock Hill, South Carolina

MESSIAH

parts ii & iii

by

George Frideric Handel

Patrice Boyd, soprano
Cynthia Stutts, alto
David Daugherty, trumpet

James Troutman, tenor
Todd Munday, baritone
Shirley Fishburne, organ

David Lowry, conductor

CHORUS

Behold the Lamb of God, that taketh away the Sin of the World.

John I: 29

SONG

He was despised and rejected of Men, a Man of Sorrows, and
acquainted with Grief. He gave his Back to the Smiters, and
his Cheeks to them, that plucked off the Hair; he hid not his
Face from Shame and spitting. Isaiah 53:3; 50:6

CHORUS

Surely he hath born our Grievs, and carry'd our Sorrows: He was
wounded for our Transgressions, he was bruised for our
Iniquities, the Chastisement of our Peace was upon him.
And with his Stripes we are healed.
All we like Sheep have gone astray, we have turned every one to
his own way.

And the Lord hath laid on him the Iniquity of us all.

Isaiah 53:4-6

RECITATIVE

Thy Rebuke hath broken his Heart, he is full of heaviness: He
looked for some to have Pity on him, but there was no Man,
neither found he any to comfort him. Psalm 69:21

SONG

Behold and see if there be any Sorrow like unto his Sorrow.

Lamintations 1:12

RECITATIVE

He was cut off out of the Land of the Living, for the Transgression
of thy People was he stricken. Isaiah 53:8

Ann Cody

SONG

But thou didst not leave his Soul in Hell, nor didst thou suffer thy Holy One to see Corruption. Psalm 16:10

CHORUS

Lift up your Heads, O ye Gates, and be ye lift up ye everlasting Doors, and the King of Glory shall come in. Who is this King of Glory? The Lord, strong and mighty, the Lord mighty in Battle, the Lord of Hosts: He is the King of Glory.

Psalm 24:7-10

SONG AND CHORUS

Why do the Nations so furiously rage together, why do the People imagine a vain thing. The Kings of the Earth rise up, and the Rulers take Councils together against the Lord, and against his Anointed.

Let us break their Bonds asunder, and cast away their Yokes from us. Psalm 2:1-3

RECITATIVE

He that dwelleth in Heaven shall laugh them to Scorn: The Lord shall have them in Derision.

Thou shalt break them with a Rod of Iron, thou shalt dash them in Pieces like a Potters Vessel. Psalm 2:4,9

CHORUS

Hallelujah, for the Lord Omnipotent reigneth, Hallelujah. The Kingdom of this World, is become the Kingdom of our Lord and of our Christ, and he shall Reign for ever and ever. King of Kings, and Lord of Lords, Hallelujah.

Revelation 19:6; 11:15; 19:16

SONG

I know that my Redeemer liveth, and that he shall stand at the latter Day upon the Earth, and tho' Worms destroy this Body, yet in my Flesh shall I see God, for now is Christ risen from the Death, the first Fruits of them that Sleep.

Job 19:25, 26; I Corinthians 15:20

CHORUS

Since by Man came Death. By Man came also the Resurrection of the Death. For as in Adam all die. Even so in Christ shall all be made alive. I Corinthians 15:21,22

RECITATIVE

Behold I tell you a Mystery: We shall not all Sleep, but we shall be all changed in a Moment, in the twinkling of an Eye, at the last Trumpet.

I Corinthians 15:51,52

SONG

The trumpet shall Sound, and the Death shall be raised Incorruptible, and we shall be changed, for this Corruptible must put on Incorruption, and this Mortal must put on Immortality.

I Corinthians 15:52-54

RECITATIVE

Then shall be brought to pass the saying, that is written, Death, is swallowed up in Victory.

I Corinthians 15:54

DUET AND CHORUS

O Death, where is thy Sting: O Grave, where is thy Victory?
The Sting of Death is Sin, and the Strength of Sin is the Law,
But Thanks be to God who giveth us the Victory, through our Lord
Jesus Christ.

I Corinthians 15:55-57

SONG

If God be for us, who can be against us: Who shall lay any thing to the Charge of God's Elect? It is God that justifieth, who is he that condemneth: It is Christ that died, yea rather that is risen again, who is at the right Hand of God, who maketh Intercession for us.

Romans 8:31, 33-34

CHORUS

Worthy is the Lamb that was Slain, and hath redeemed us to God by his Blood, to receive Power, and Riches, and Wisdom, and Strength, and Honour and Glory, and Blessings.

Blessings and Honour, Glory and Power be unto him, that sitteth upon the Throne, and unto the Lamb, for ever and ever. Amen.

Revelation 5:12,13

The spellings, punctuation and capitalizations of the above text are as the text appeared in the word-book of the 1742 performance in Dublin. The arrangement of the scriptural texts for the oratorio was prepared by Handel's friend Charles Jennens. The text of the Majora Canamus (reprinted from the Dublin program) is from I Timothy 3:16 and Colossians 2:3, forming a preface to the word-books at Dublin, and in London in 1749-59 and later.

This performance is prepared from the Watkins Shaw edition, 1958, published by Novello & Co., Ltd.

ORCHESTRA

First Violin

*Martha Koljonen,
Concertmaster
*Judith Ledbetter
*Edna Beech
Julia Brazelton

Second Violin

*Linda Scott,
Principal
*Elizabeth Pistolesi
*Judy Bessel
Larry Lyles

Viola

*Alice Kavadlo,
Principal
*Patricia Matson

Violoncello

*Janis Nilson,
Principal
*Susan Davis

Trumpet

*David Daugherty,
Soloist
Russell Gaffney

Timpani

Thaddeus Jennings

*denotes members of the Charlotte Symphony Orchestra

YORK COUNTY CHORAL SOCIETY

List of singers for Spring 1982 Concert
(*denotes members of semi-chorus)

Sopranos

Trisha Alt
Sylvia Ayers
Lucinda Barker
*Lucille Barrett
Georgie Benfield
Dana Beth
Kathy Bigham
Cynthia Brown
*Catherine Buddin
Sara Castillo
Martha Cowan
*Irene Cribb
Carol Ann Davis
Louise Deas
Nancy Dick
Linda Dority
*Lee Fast
Barbara Flowers
Betty Gailey
*Juli Gasque
*Joan Grantham
*Nancy Greenberg
Carol Hegwood
*Lura Holler
Linda Hutchison

Julie Johnson
Beth Joyce
Jan Laney
Alberta Loss
Edith Manley
Carolyn McClellan
Allean McGowan
Ruby McKee
*Linda Miller
Martha Moore
Lynn Moran
Faye Neville
*Susanne Okey
Lizann Rex
*Suzanne Robinson
Betty Rowell
Dorothy Schutz
Mary Anne Sheppard
Karen Talewsky
Adelaid Williams
Helen Williams
*Darragh Wright
Tina Youngerman

Altos

*Angie Band
Sister Bernadette
Lenore Berry
Margaret Black
Irene Boland
Yvonne Bowman
Diane Bradley
Sylvia Brazelton
*Monika Brown
Ann Cody
Blair Craven
Cynthia Crump
Frances Ellison
Doris Froneberger
Sharon Goodman
Phyllis Greene
Pam Guinn
Mary Ann Helton
Kim Highfill
Shirley Highfill
*Suzi Holler
Connie Hubbard
*Gloria Hunter
Rita Hunter
Susan Kelly
Sue Lewis
Genevieve Long
Janice Northrop
Carolyn Nunnery
Mary O'Neal
Pam Parrish
Margaret Paulson
Leigh Poag
Susan Poss
Ann Rentz
*Marion Robinson
*Barbara Sargent
*Becky Staton
Margaret Ann Tice
Barbara Williams
Eleonore Wise
*Ellen Wiser

Tenors

John Arant
Debra Bailey
Erwin Barron
*Bill Blough
Jeff Culp
George Ducker
Chris Fischesser
Edmund Fitzgerald
*Dan Hershberger
*Bob Gamble
Don Graham
*Priscilla Jennings
*Michael Kennon
Kirk Leslie
Tom Robinson
David Smith
Bill Sturgis
*Steve Whitesides
John Wise

Basses

Fred Allen
Gerald Allen
Ronnie Bailey
Tom Blackmon
Frontis Brooks
Page Connelly
Paul Dillingham
*Peter Drake
*Clinton Flowers
Bill Hegwood
*Carlton Heustess
Walter Maloney
*Rock McGee
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Patrick Robinson
*Donald Rogers
Craig Stevens
Edwin Stultz
Gardy Wilson

York County Choral Society
PATRONS LIST
Spring 1982

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Thursday's, Too & The Next
Door

ACKNOWLEDGMENTS

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