

Mar. 1998



**York County
Choral Society**

Saturday, March 21, 1998 - Purity Presbyterian Church, Chester

Sunday, March 22, 1998 - First Presbyterian Church, Rock Hill



Sara Hudson Castillo, President;
Wendy Wingard-Gay, Secretary
and Immediate Past President;
Harry Holder, Treasurer. Board
Members: Chris Fischesser,
Toby Haynsworth, Jane Pittman
Modla, Tim Moe, Susanne Okey,
and Melanie Beam O'Neal.

Dear Music Lover:

Thank you for attending the York County Choral Society's 17th season's concerts. We all hope that the music we perform will bring you pleasure and fulfillment. It is our pleasure to study, rehearse and perform great choral works.

Our fall concert is comprised of music by George Frideric Handel. The Coronation Anthems, the Foundling Hospital Anthem and a total of four different Hallelujah choruses complete the program. The Hallelujah from *Messiah*, of course, is included.

Spring will offer twin concerts, one in Chester, at the Purity Presbyterian Church, the other at the First Presbyterian Church in Rock Hill. Both concerts will feature guest organist Robert Triplett, a South Carolina native, who is artist in residence at Cornell College in Mount Vernon, Iowa. These concerts will feature a variety of sacred choral works and organ masterpieces. Composers included are Johann Sebastian Bach, John Goss, John Tavener, Herbert Howells, Louis Vierne and our founder, David Lowry.

So many people work diligently to bring our concerts to you: David Lowry, whose indefatigable efforts are central to our success; Susan Read, whose skills as accompanist and vocal coach are legend; you, our patrons and supporters; our advertisers; and the Oakland Baptist Church, which provides us with a "home" for rehearsals and performances. A heartfelt thanks to all.

Again, thank you for coming. We hope you will be enriched and rewarded by our music.

Sincerely,

A handwritten signature in blue ink, appearing to read "Sara Hudson Castillo".

Sara Hudson Castillo

1997-98 Seventeenth Anniversary Season

**YORK COUNTY CHORAL SOCIETY
ROBERT TRIPLET, ORGAN
DAVID LOWRY, CONDUCTOR**

**Saturday, March 21, 1998 ∞ Seven-thirty o'clock in the Evening
Purity Presbyterian Church, Chester
Sunday, March 22, 1998 ∞ Four o'clock in the Afternoon
First Presbyterian Church, Rock Hill**

SPIRITUAL PAIRS

Praise my soul, the king of heaven

John Goss (1800-1880)

Chorus and Audience

Chorus alone Praise my soul, the King of heaven; to his feet thy tribute bring;
ransomed, healed, restored, forgiven, evermore his praises sing:
Alleluia, alleluia! Praise the everlasting King.

Chorus alone Praise him for his grace and favor to his people in distress;
praise him still the same as ever, slow to chide, and swift to bless:
Alleluia, alleluia! Glorious in his faithfulness.

Chorus and Audience Father-like he tends and spares us; well our feeble frame he knows;
in his hand he gently bears us, rescues us from all our foes.
Alleluia, alleluia! Widely yet his mercy flows.

Chorus and Audience Angels, help us to adore him; ye behold him face to face;
sun and moon, bow down before him, dwellers all in time and space.
Alleluia, alleluia! Praise with us the God of grace.
Henry Francis Lyte (1793-1847)

Psalm Prelude

Herbert Howells (1892-1983)

Psalm 34:6 - "I called in my affliction and the Lord heard me and saved me from all my troubles."

Carillon de Westminster

Louis Vierne (1870-1937)

The morning shall awaken

David Lowry (b. 1938)

The morning shall awaken, the shadows shall decay, And each truehearted servant shall shine as doth the day.
Then all the halls of Sion for ay shall be complete, And in the land of Beauty all things of beauty meet.
Bernard of Cluny, 12th Century, tr. John Mason Neale (1818-1866)

How shall I sing that majesty

Gary Davison (b. 1961)

How shall I sing that majesty Which angels do admire?
Let dust in dust and silence lie; Sing, sing ye heav'nly choir.
Thousands of thousands stand around Thy throne, O God most high:
Ten thousand times ten thousand sound Thy praise; but who am I?

The brightness unto them appears, Whilst I thy footsteps trace;
A sound of God comes to my ears, But they behold thy face.
They sing because thou art their Sun; Lord, send a beam on me;
For where heav'n is but once begun There alleluyas be.

Enlighten with faith's light my heart, In flame it with love's fire;
Then shall I sing and bear a part of that celestial choir.
I shall, I fear, be dark and cold, With all my fire and light;
Yet when thou dost accept their gold, Lord, treasure up my mite.

How great a being, Lord is thine, Which doth all beings keep!
Thy knowledge is the only line To sound so vast a deep.
Thou art a sea without a shore, A sun without a sphere;
Thy time is now and evermore. Thy place is ev'rywhere.

John Mason (c. 1645-1694)

Miriam Mick, soprano

Prelude and Fugue in G major, BWV 541

Johann Sebastian Bach (1685-1750)

The Beatitudes

Arvo Pärt (b. 1935)

Blessed are the poor in spirit: for theirs is the kingdom of heaven.
Blessed are they that mourn: for they shall be comforted.
Blessed are the meek: for they shall inherit the earth.
Blessed are they which do hunger and thirst after righteousness: for they shall be filled.
Blesses are the merciful: for they shall obtain mercy.
Blessed are the pure in heart: for they shall see God.
Blessed are the peace makers: for they shall be called the children of God.
Blessed are they which are persecuted for righteousness sake: for theirs is the kingdom of heaven.
Blessed are ye, when men shall revile you, and persecute you,
and shall say all manner of evil against you falsely, for my sake.
Rejoice, and be exceeding glad: for great is your reward in heaven: for so persecuted they
the prophets which were before you. Amen. Matthew 5:3-11

The Lamb

John Tavener (b. 1944)

Little Lamb, who made thee? Does thou know who made thee?
Gave thee life, & bid thee feed By the stream & o'er the mead;
Gave thee clothing of delight, Softest clothing, woolly, bright;
Gave thee such a tender voice, Making all the vales rejoice?
Little Lamb, who made thee? Does thou know who made thee?

Little Lamb, I'll tell thee, Little Lamb, I'll tell thee:
He is called by thy name, For calls himself a Lamb.
He is meek, & he is mild; He became a little child.
I, a child, & thou a lamb, We are called by his name.

Little Lamb, God bless thee! Little Lamb, God bless thee!

William Blake (1757-1827)

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Saviour, for he hath regarded the lowliness of his handmaiden, for behold, from henceforth all generations shall call me blessed, for he that is mighty hath magnified me: and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath shewn strength with his arm: he hath scattered the proud in the imagination of their hearts, He hath put down the mighty from their seat; and hath exalted the humble and meek. He hath filled the hungry with good things: and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel: as he promised to our forefathers, Abraham and his seed, for ever.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning is now, and ever shall be, world without end. Amen. Luke 1:46-55

Lord, now lettest thou thy servant depart in peace, according to thy word. For mine eyes have seen thy salvation, which thou hast prepared before the face of all people; to be a light to lighten the Gentiles, and to be the glory of thy people, Israel.

Glory be...

Luke 2:29-32

Tracy Steele, tenor

Robert Triplett is Distinguished Artist in Residence at Cornell College in Mount Vernon, Iowa, and director of music at Trinity Episcopal Church in Iowa City. He holds the degree Doctor of Sacred Music from Union Theological Seminary, New York. As a concert organist he has appeared in American Guild of Organists conventions throughout the country, and may be heard on a compact disc on the Centaur label, playing the four-manual, 65-rank Moller-Casavant organ at Cornell College, a disc which has brought critical acclaim.

In a dual career, Dr. Triplett has become well known as an author and consultant on the subject of stage fright. *Stagefright: Letting it Work for You* (1983, Nelson Hall) has led Dr. Triplett to certification in health resource counseling from California to Massachusetts. He has counselled actors, teachers, ministers, athletes, business professionals, doctors, civic leaders and airline pilots—and, of course, musicians.

This is Dr. Triplett's first appearance with the York County Choral Society.

York County Choral Society

David Lowry, Music Director

Susan Read, Accompanist

Soprano

Sara Castillo, Martha Cowan, Linda Hutchison, Pat Johnson, Beth Joyce, Miriam Mick, Mary Lynn Norton, Melanie O'Neal, Bettye Rawls, Jan Westerman, Wendy Wingard-Gay,

Alto

Ann Adams, Ann Cody, Faye Daniel, Louisa Dills, Veta Evans, Elizabeth Johns, Susan Kelly, Anne McCulloch, Betty Salmund, Virginia Scruggs, Linda Shealy,

Tenor

John Arant, Bill Blough, Chris Fischesser, Chip Grant, Priscilla Jennings, Jim Johns, Dan Lawson, John McCulloch, Tracy Steele

Bass

Andy Castillo, Page Connelly, Harry Holder, Linwood Little, Tim Moe, Larry Nipe, Larry Richards

Acknowledgments

Episcopal Church of Our Saviour, Oakland Baptist Church, First Presbyterian Church
Purity Presbyterian Church, Chester
Andy Westbrook, Mickey Johnson

**Sixteen Years of the York County Choral Society
1982-1997**

Albright - <i>A Song to David</i>	Honegger - <i>King David</i>
Bach - <i>Cantatas 29, 80, 147, Magnificat, Missa in B minor</i>	Hutto - <i>Just as I am</i>
Bernstein - <i>Chichester Psalms</i>	Mendelssohn - <i>Elijah</i>
Biebl - <i>Ave Maria</i>	Mozart - <i>Vesperae solennes de Confessore, Grand Mass in C Mass in D major, Requiem</i>
Brahms - <i>A German Requiem, Liebeslieder Waltzer</i>	Parry - <i>I was glad; Hear my words</i>
Britten - <i>A Ceremony of Carols, Rejoice in the Lamb Festival Te Deum, Hymn to the Virgin, St. Nicolas</i>	Poulenc - <i>Gloria</i>
Davison - <i>An Advent Carol, What Child is This?</i>	Rutter - <i>Battle Hymn of the Republic</i>
Durufle - <i>Requiem, Ubi caritas</i>	Schubert - <i>Mass in G</i>
Elgar - <i>Great is the Lord</i>	Staheli - <i>How can I keep from singing?</i>
Fauré - <i>Requiem</i>	Stravinsky - <i>Pater noster, Ave Maria</i>
Hailstork - <i>My Lord what a moanin'</i>	Thompson - <i>A Testament of Freedom The Peaceable Kingdom</i>
Hancock - <i>Deep River</i>	Vaughan Williams - <i>Fantasia on Christmas Carols, Dona nobis pacem, Five Mystical Songs, Loch Lomond</i>
Handel - <i>Messiah, Zadok the Priest, Let thy hand be strengthened</i>	Vivaldi - <i>Gloria</i>
Haydn - <i>The Creation</i>	Wiley - <i>Columbus: Dream to Reality</i>

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1997-98 Patrons**

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REQUIESCAT IN PACE

This performance of the York County Choral Society's spring concert is brought to Purity Presbyterian to honor the memory of one of its members from the first few years of the choral society's existence. A number of people in the Chester community have always been loyal to of the work of the YCCS, Fred Triplett among them. The YCCS is proud to sing this concert in his memory and to share it with his wide circle of friends in the Chester community, his parents and members of his family, including his uncle, organist Robert Triplett.

Frederick Amzi Triplett, III

August 20, 1954 — February 18, 1997

Fred was born in Chester to Frederick Amzi Triplett, Jr. and Margaret Ann Vaughan Triplett. After a public school education in Chester, he gained an undergraduate degree in administrative management at Clemson University and a master's degree in divinity from Covenant Seminary in Saint Louis, Missouri.

Athletic activities were centered on swimming, and musical activities as a trumpeter and tenor singer. While in St. Louis, he sang in the Mendelssohn Choral Society. At home, he sang in the Chester Vocal Ensemble, the Purity Presbyterian Church Choir and the YCCS. He was associated with Inland Bridge Company, Inc., and Bridgebuilders, Inc., both of Chester.



Musical Quiz

How many can you answer before the concert begins?

WHO

1. Who established the popularity of the hymn "Praise my soul"?
2. Who died at the organ keyboard in Notre Dame in Paris?

WHEN

3. When did several million people around the world hear the choral work *A Song for Athene* by John Tavener?
4. When did Arvo Pärt write *The Beatitudes*?

WHAT

5. What realtor can help you, between rehearsals of the YCCS, to find a home in Rock Hill?
6. What Davison works has the YCCS performed?

WHERE

7. Where did Bach write the Prelude and Fugue in G major, and most of his other organ works?
8. Where is Southwark Cathedral, the site of the first performance of Gary Davison's anthem?

WHY

9. Why did Howells write his famous work *Take him, earth, for cherishing*?
10. Why was *The morning shall awaken* written?

1. Queen Elizabeth II, November 20, 1947. 2. Louis Vierne, June 2, 1937. 3. The funeral of Diana, Princess of Wales, September 6, 1997. 4. In 1990, his first approach to setting words in the English language. 5. Chip Grant, of course, a member of the tenor section. 6. *What child is this?* and *An Advent Carol*. 7. Weimar, 1708-1717. 8. On the south side of the Thames in London, at the foot of the London Bridge. 9. Because of the assassination of John F. Kennedy. 10. For a memorial to Elisabeth Dakers in a service at Salisbury Cathedral in June 1997.



VERNON D. GRANT
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