

November Concert



Monday,

November 16th, 1998

8:00 p.m. Oakland

Baptist Church

York County
Choral Society
with members of the
Charlotte Symphony

Scott Rogers

tenor soloist

Dr. David Lowry

conductor

York County Choral Society

A concert of mixed works, sacred and secular, with members of the Charlotte Symphony featuring Lou Harrison's "Mass to St. Anthony" for chorus, trumpet, harp and strings, and such favorites as "Ezekiel saw de wheel", "Panis angelicus," and "Cantique de Jean Racine."



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and Bill Blough

To Our Audience:

On behalf of the York County Choral Society Board and Singers, I welcome each of you to our 1998-1999 concert season. We hope our 18th season will bring you music that will touch you heart and soul.

Our season begins with two concerts, one in Columbia at The Church of the Good Shepherd, the other here at Oakland Baptist. Both concerts will feature a variety of choral works. Composers included are: Lou Harrison, Franck, Faure', Stanford, Dawson, Hailstork, Bruckner, MacMillan, and Gibbons.

In the spring, we will perform parts 2 and 3 of Handel's Messiah with members of the Charlotte Symphony. This work has always been a favorite with our audiences.

We can never say "thank you" enough to all those who have helped to support us for 18 seasons: our audience and patrons; Susan Read, our accompanist and language coach; our advertisers; Oakland Baptist Church; and especially the Combined Arts Fund.

A very special heartfelt thank you to our co-founder and director, David Lowry, for being willing to continue to direct the YCCS even though he now lives and works in Columbia. We are eternally grateful for his talent, his leadership, and for providing the opportunity for us to sing great music!

Thank you again for coming. We hope our music will provide you with a rich and rewarding experience.

Sincerely,

A handwritten signature in cursive script that reads "Betty H Salmond".

Betty H Salmond

Eighteenth Anniversary Season

YORK COUNTY CHORAL SOCIETY
MEMBERS OF THE CHARLOTTE SYMPHONY ORCHESTRA
MICHAEL MILLER, TRUMPET
SUSAN READ, ORGAN
SCOTT ROGERS, TENOR
DAVID LOWRY, CONDUCTOR

THE CHURCH OF THE GOOD SHEPHERD, COLUMBIA
SUNDAY, NOVEMBER 15, 1998 - FOUR O'CLOCK IN THE AFTERNOON

OAKLAND BAPTIST CHURCH, ROCK HILL
MONDAY, NOVEMBER 16, 1998 - EIGHT O'CLOCK IN THE EVENING

PROGRAM

- Sonata à 5**, for strings and trumpet Giuseppe Torelli (1658-1709)
Andante; Allegro; Grave; Allegro
Mr. Miller
- Locus iste** Anton Bruckner (1824-1896)
- This is the record of John** Orlando Gibbons (1583-1625)
Mr. Rogers
- Mass to St. Anthony** Lou Harrison (b. 1917)
KYRIE; GLORIA IN EXCELSIS; SANCTUS ET BENEDICTUS; AGNUS DEI
- Cantique de Jean Racine** Gabriel-Urbain Fauré (1845-1924)
- Panis angelicus** César-Auguste Franck (1822-1890)
Mr. Rogers
- So deep** James MacMillan (b. 1959)
- My Lord, what a moanin'** Adolphus Hailstork (b. 1941)
- Ezekiel saw de wheel** William Levi Dawson (1898-1990)
Mr. Rogers
- The Evening Service in C major** Sir Charles Villiers Stanford (1852-1924)
MAGNIFICAT; NUNC DIMITTIS

*The use of cameras or recording equipment during the concert is strictly prohibited.
Please do not allow watches, pagers or cellular phones to sound during the concert.*

Locus iste The text is a Gradual for the Feast of the Dedication of a Church.
This place was made by God a priceless mystery; it is without reproof.

This is the record of John The text is taken from the Gospel of John 1:19-23.
*This is the record of John, when the Jews and priests and Levites from Jerusalem to ask him, Who art thou? And he confessed and denied not;
and said plainly, I am not the Christ.
And they asked him, What art thou then? Art thou Elias? And he said, I am not. Art thou the prophet? And he answered, No.
Then said they unto him, What art thou? That we may give an answer unto them that sent us. What sayest thou of thyself? And he said, I
am the voice of him that crieth in the wilderness, Make straight the way of the Lord.*

Mass to Saint Anthony The text is from the Ordinary of the Mass.

KYRIE *Lord, have mercy; Christ, have mercy; Lord, have mercy*

GLORIA *Glory to God in the highest, and peace to his people on earth. Lord God, heavenly King, almighty God and Father, we worship you, we give you thanks, we praise you for your glory.
Lord Jesus Christ, only Son of the Father, Lord God, Lamb of God, you take away the sin of the world: have mercy on us; you are seated at the right hand of the Father: receive our prayer.
For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.*

SANCTUS ET BENEDICTUS *Holy, holy, holy Lord, God of power and might, heaven and earth are full of your glory.
Hosanna in the highest. Blessed is he who comes in the name of the Lord. Hosanna in the highest.*

AGNUS DEI *Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.*

Cantique de Jean Racine The text is by Jean Racine (1639-1699), French poet and dramatist.
*O divine word above, our hope and consolation, Eternal light of the heavens and the earth: our voices greet the morning: Look down, O Lord, and hear thy people's prayer.
Inspire us, Lord, we pray, With the power of the Spirit, that may flee before thy mighty word. From slumber waken us, our weary souls reviving. That we may never forget all thy laws.
Lord Jesus Christ, have mercy on thy congregation now gathered here in the sight of thy throne, receive the hymn they offer to thy endless glory; renewed by thy gifts may they go forth in peace.*

Panis Angelicus The text is a from a hymn, attributed to St. Thomas Aquinas, for the Feast of Corpus Christi.
The bread of angels becomes the bread of men, the heavenly bread gives an end to earthly forms. O marvelous and wondrous sacrament: a poor man, a slave, and the humble one all partake of the Lord.

So Deep The text and melody are by Robert Burns (1759-1796), Scottish poet and songwriter.
O my Luve's like a red, red rose That's newly sprung in June: O my Luve's like the melodie That's sweetly play'd in tune. As fair art thou my bonnie lass, So deep in luve am I: And I will luve thee still, my dear, Till a' the seas gang dry: Till a' the seas gang dry, my dear, And the rocks melt wi' the sun: I will luve thee still, my dear, While the sands o' life shall run, And fare thee weel, my only Luve! And fare thee weel a while! And I will come again, my Luve, Tho' it were ten thousand mile.

My Lord, what a moanin' The text And melody are those of a Negro Spiritual. The composer notes that "moanin'" is dialect to "mournin'" which, since the spiritual is about judgment day, is more likely the word than "morning."
My Lord, what a moanin' When the stars begin to fall. You'll hear the trumpet sound to wake the nations under ground, Lookin' for my God's right hand When the stars begin to fall. You'll hear the sinner moan To wake the nations under ground; You'll hear the people Shout! To wake the nations under ground; Lookin' for my God's right hand, when the stars begin to fall.

Ezekiel saw de wheel The text and melody are those of a Negro Spiritual
Ezekul saw de wheel, 'way up in the mid'l of de air; De big wheel run by faith, An' de big wheel run by the grace of God, A lit'l wheel in a wheel, in a wheel, 'way in the mid'l of the air. Better mind my brother how you walk on de cross, Your foot might slip, an' yer soul get lost, Old Satan wears a club foot shoe, If you don' mind he'll slip it on you. Some go to church fo' to sing an' shout; Befo' six months dey's all turn'd out 'way in the mid'l of de air.

Magnificat and Nunc dimittis The texts are Luke 1:46-55 and Luke 2:29-32.

My soul doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever.

Lord, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, To be a light to lighten the Gentiles, and to be the glory of thy people Israel.

ORCHESTRA

Violin

Jane Hart
Elizabeth Pistolessi

Viola

Cynthia Frank
Martha Geissle

Violoncello

John Cloer
Tanja Bechtler

Double Bass

Michael Mosley

Trumpet

Michael Miller

Harp

Christine Van Ardsdale

Organ

Susan Read

SINGING MEMBERS

Soprano

Meg Barker, Glenna J. Boaman, Faye Boyd, Sara Castillo, Martha Cowan, Linda Hutchison, Pat Johnson, Beth Joyce, Anne Lane, Allean McGowen, Miriam Mick, Mary Lynn Norton, Melanie O'Neal, Bettye Rawls, Janice Westerman, Wendy Wingard-Gay

Tenor

Robert Alexander, Walt Alexander, Bill Blough, Bradley Brown, Alan Buseman, Sharon Collins, Jeff Culp, Chris Fischesser, Chip Grant, Evelyn Harper, Priscilla Jennings, Jim Johns, Dan Lawson, John McCulloch

Alto

Ann Adams, Karen Buseman, Laura Carey, Ann Cody, Faye Daniel, Louisa Dills, Veta Evans, Ann Flenniken, Beth Johns, Nina Lynch, Kim Maples, Anne McCulloch, Kitty Rugg, Betty Salmond, Linda Shealy, Marie Todd

Bass

Andy Castillo, Page Connelly, Joe Faris, Tom Helmeke, Harry Holder, Tom Oriani, Tim Moe, Larry Nipe, Larry Richards

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PATRON

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Acknowledgments

The Episcopal Church of Our Saviour, Rock Hill
The Church of the Good Shepherd, Columbia
Oakland Baptist Church, Rock Hill
The Rock Hill Music Club
Martha Geissler
Rock Hill Arts Council 1998 United Arts Fund

MICHAEL MILLER, TRUMPET

Michael J. Miller holds the Colonel J. Norman Pease chair in the Charlotte Symphony Orchestra. He has been a member of the symphony's trumpet section since 1992. He is a former member of the Savannah Symphony Orchestra, the Orquesta Sinfonica Nacional of the Dominican Republic, and the OSN of Ecuador, where he performed and taught on a Fulbright scholarship.

Mr. Miller is a native of Cleveland, Ohio, and holds the degree Bachelor of Music from Baldwin-Wallace College, Berea, Ohio, and Master of Music from the University of Cincinnati. His principal teachers include James Darling, of the Cleveland Orchestra, Eugene Blee and Philip Collins of the Cincinnati Symphony Orchestra, and James Thompson of the Atlanta Symphony Orchestra. In addition to his orchestral duties, Mr. Miller maintains an active schedule of solo appearances and recitals, including the Trumpet and Organ programs of the Miller-Lowry Duo, with Dr. David Lowry. They have performed widely across the Carolinas, and eagerly anticipate the completion of a recording project.

SCOTT ROGERS, TENOR

Scott Rogers has appeared numerous times with the YCCS as tenor soloist, including Mozart's *Requiem* and *Grand Mass in C minor*, Handel's *Messiah* and seasonal events at the McKelvey Center. He recently performed Bach's cantata *Nun komm, der Heiden Heiland* at Wake Forest University. He has appeared in operas with the Prince George's Opera in Maryland and the Young Artist Opera Theater in Greensboro and Teatro Lirico Sperimentale in Spoleto, Italy. He is employed as a computer software programmer/analyst for VF Corporation and actively involved in children's and instrumental music at Grace Bible Church in Winston-Salem.

Mr. Rogers holds the degree Bachelor of Music from the University of Georgia in Athens and the Master of Music in Vocal Performance from Winthrop University.

DAVID LOWRY, CONDUCTOR

David Lowry and Shirley Fishburne are co-founders of the YCCS. Dr. Lowry has been the YCCS music director since its beginning. He is Professor of Music, *Emeritus*, at Winthrop University and the Parish Musician of the Episcopal Church of the Good Shepherd in Columbia, where he resides. He continues to teach part time at Winthrop. Dr. Lowry is the secretary of the board of directors of the Royal School of Church Music in America and a member of the board of the Anglican Musicians Foundation. He is a past-president of the Association of Anglican Musicians. As a concert organist he has appeared in major venues in the USA and in Switzerland, Austria and England. For the last four seasons he has appeared with Michael Miller in the Miller-Lowry Duo of trumpet and organ music. Many of his students are active in the concert field, church music and education.

Dr. Lowry holds degrees from Baldwin-Wallace College, Berea, Ohio, Union Theological Seminary School of Sacred Music, New York, and the University of North Texas, Denton.

Repertory of the YCCS

1981-1998

Major works

Albright <i>A Song to David</i>	Honegger <i>King David</i>
Bach <i>Magnificat</i> ; <i>Cantatas 29, 80, 147</i> ; <i>Missa b-moll</i>	Mendelssohn <i>Elijah</i> Mozart <i>Requiem</i> ; <i>Grand Mass in C minor</i> ;
Bernstein <i>Chichester Psalms</i>	<i>Missa Brevis in D major</i>
Brahms <i>A German Requiem</i> ; <i>Liebeslieder Waltzer</i>	<i>Solemn Vespers</i> Parry <i>Hear my words</i>
Britten <i>Hymn to Saint Cecilia</i> ; <i>St. Nicolas; Te Deum in E</i> ; <i>A Ceremony of Carols</i>	Poulenc <i>Gloria</i> Schubert <i>Mass in G major</i> Thompson <i>A Testament of Freedom</i> ;
Durufle <i>Requiem</i>	<i>The Peaceable Kingdom</i>
Elgar <i>Great is the Lord</i>	Vaughan Williams <i>Dona nobis pacem</i> ;
Fauré <i>Requiem</i>	<i>Five Mystical Songs</i>
Handel <i>Messiah</i> ; <i>Coronation Anthems</i> ;	Vivaldi <i>Gloria; Magnificat</i>
<i>Foundling Hospital Anthem</i>	Wiley <i>Columbus: Dream to Reality</i>
Haydn <i>The Creation</i>	

Shorter works by

Biebl, Britten, Byrd, Davison, Durufle, Howells,
Hutto, Lowry, Mozart, Part, Rutter, Shaw/Parker, Staheli,
Stravinsky, Tavener, Vaughan Williams, Victoria, Wesley

Musical Quiz

How many can you answer before the concert begins?

WHO

1. Who is interested in percussion instruments, making instruments out of found objects, a student of Cowell and Schoenberg and a well-published critic, among many other things?
2. Who are the two African-American composers on this program?

WHAT

3. What is a harp: a membranophone, a chordophone, an ærophone or an idiophone?
4. What piece on the program is a "verse anthem."

WHEN

5. When did Fauré compose his *Cantique de Jean Racine*?
6. When was Chip Grant last courteous, helpful, prompt, accurate and knowledgeable?

WHERE

7. Where will aleatory music occur in this program?
8. Where was Torelli's principal city of professional activity?

WHY

9. Why does an "evening service" always contain *Magnificat* and *Nunc dimittis*?
10. Why did MacMillan write the setting of *So deep*?

1. Lou Harrison, who, at 81, is still going strong.
2. Adolphus Hallstork, a professor and composer-in-residence at Norfolk State University; and William Dawson, long-known as the conductor of the Tuskegee Choir.
3. Chordophone, meaning that sound is made from a stretched string.
4. Gibbons' *This is the record...* which alternates solo voice and choir.
5. In 1865 (he was 20), and it took *premières prix* at the Niedermeyer school in Paris.
6. The last time he sold a house! Let him help you with your house search! You'll be happy!
7. In the MacMillan: there is a passage of assigned pitches but indeterminate rhythm; each chorus member is "on his own."
8. Bologna, Italy.
9. Both of those Biblical canticles were used after the lessons of Evening Prayer in the Church of England *Book of Common Prayer*.
10. For the wedding of some friends.



VERNON O. GRANT
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York County Choral Society