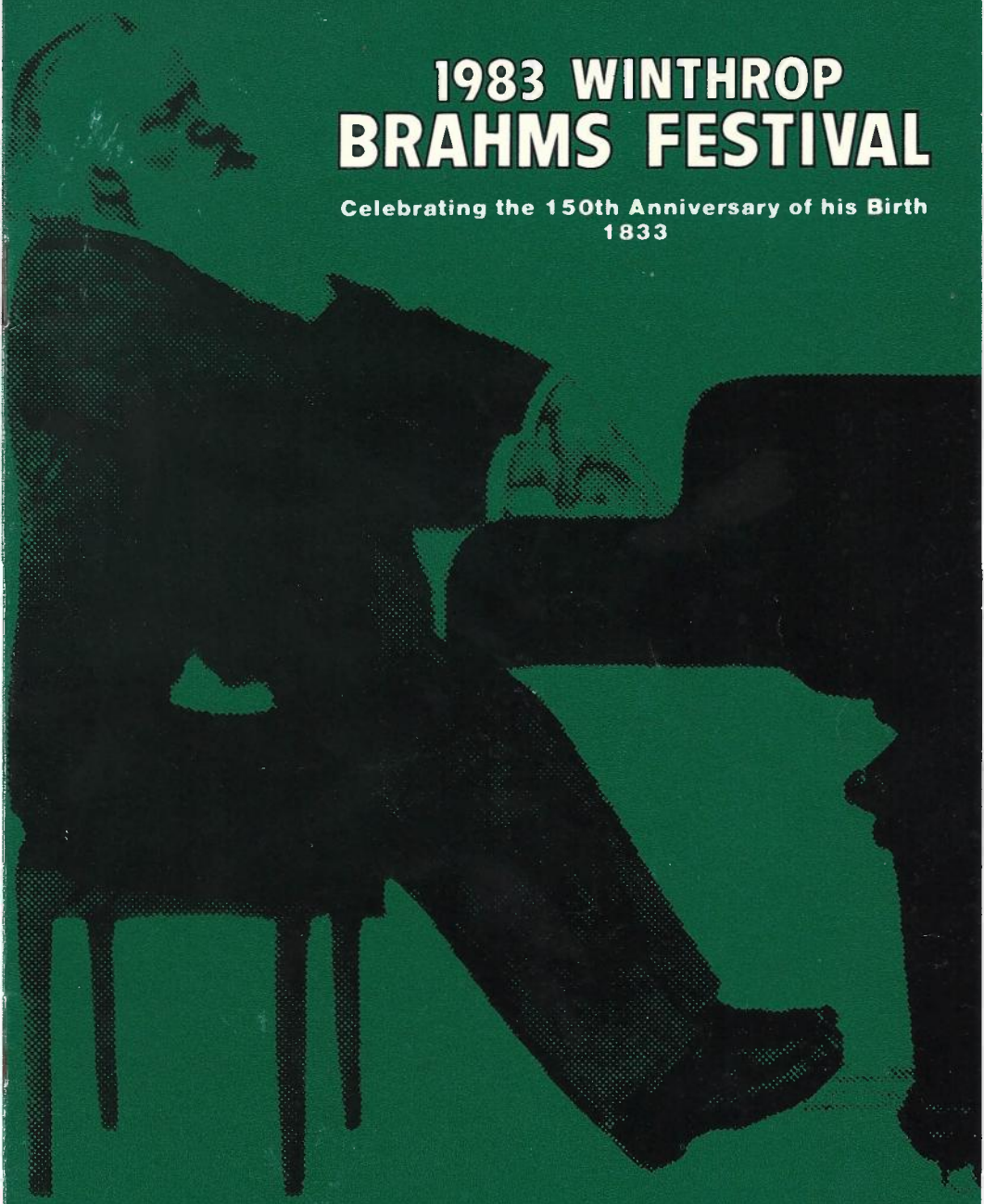


1983 WINTHROP BRAHMS FESTIVAL

Celebrating the 150th Anniversary of his Birth
1833



Winthrop College School of Music

EIN DEUTSCHES REQUIEM
A German Requiem

YORK COUNTY CHORAL SOCIETY
DAVID LOWRY, CONDUCTOR

Sandra Holoman, soprano Todd Munday, baritone
Members of the Charlotte Symphony and
the Winthrop Symphonic Band

Sunday, March 6, 1983 4 p.m. Byrnes Auditorium

I Poco andante, e con espressione

*Blessed are they that mourn, for they shall have
comfort.*

*They that sow in tears shall reap in joy. Who go-
eth forth and weepeth, and beareth precious seed shall
doubtless return with rejoicing, and bring his sheaves
with him.* Matt. 5:4; Psalm 126:5-6

II Moderato in modo di Marcia; Allegro ma non troppo

*Behold, all flesh is as the grass, and all the
goodliness of man is as the flower of grass; for lo, the
grass withereth, and the flower thereof decayeth.*

*Now, therefore, be patient, O my brethren, unto the
coming of Christ. See how the husbandman waiteth for
the precious fruit of the earth, and hath long patience
for it, until he receive the early rain and the latter
rain. So be ye patient. But yet, the Lord's word en-
dureth forevermore.*

*The redeemed of the Lord shall return again and
come rejoicing unto Zion; gladness, joy everlasting
upon their heads shall be; these shall be their portion
and tears and sighing shall flee from them.*

I Peter 1:24; James 5:7; Isaiah 35:10

III Andante moderato

*Lord, make me to know the measure of my days on
earth, to consider my frailty that I must perish. Sure-
ly, all my days here are as an handbreadth to Thee, and
my lifetime is as nought to Thee. Verily, mankind walk-
eth in a vain show, and their best state is vanity. Man
passeth away like a shadow, he is disquieted in vain, he
heapeth up riches, and cannot tell who shall gather them.
Now Lord, O what do I wait for? My hope is in Thee.*

But the righteous souls are in the hand of God, nor pain nor grief shall nigh them come.

Psalm 39:4-8; Wisdom 3:1

IV *Con moto moderato*

How lovely is thy dwelling place, O Lord of Hosts! For my soul, it longeth, yea, fainteth for the courts of the Lord; my soul and body crieth out, yea for the living God. Blest are they that dwell within thy house; they praise thy name evermore!

Psalm 84:2,3,5

V *Andante*

Ye now are sorrowful, but yet, ye shall again behold me, and your heart shall be joyful, and your joy no man taketh from you.

Look upon me, ye know that for a little time labor and sorrow were mine, but at the last I have found comfort.

Yea, I will comfort you, as one whom his own mother comforteth.

John 16:22; Ecclesiasticus 51:35; Isaiah 66:13

VI *Andante*

Here on earth have we no continuing place, although we seek one to come.

Lo, I unfold unto you a mystery. We shall not all sleep when He cometh, but we shall all be changed in a moment, in the twinkling of an eye, at the sound of the last trumpet. Then what of old was written, the same shall be brought to pass. For death shall be swallowed in victory! Grave, where is thy triumph? Death, where is thy sting?

Worthy art Thou to be praised, Lord of honor and might, for thou hast earth and heaven created, and for thy good pleasure all things have their being.

VII *Maestoso*

Blessed are the dead which in the Lord die from henceforth. Saith the Spirit, that they rest from their labors, and that their works do follow after them.

Revelation 14:13

EIN DEUTSCHES REQUIEM, Op. 45, was first performed in its entirety in Bremen Cathedral on Good Friday of 1868, conducted by Brahms.

York County Choral Society

SOPRANO Trisha Alt, Lucinda Barker, Sara Castillo, Carole Clarkson, Martha Cowan, Irene Cribb, Sarah Dagenhart, Louise Deas, Barbara Flowers, Tracy Jordan, Beth Joyce, Jan Laney, Eileen Langston, Alberta Loss, Linda Miller, Martha Moore, Lynn Moran, Ruby McKee, Allean McGowan, Faye Neville, Susanne Okey, Sandra Ransom, Dorothy Schultz, Cynthia Stallings, Karen Talewski, Adelaide Williams, Helen Williams

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TENOR John Arant, William Blough, Barry Dagenhart, George Ducker, Chris Fischesser, Edmund FitzGerald, Robert Gamble, Dan Hollis, Priscilla Jennings, Michael Kennon, Greg Little, David Smith, William Sturgis, Fred Triplett, Steve Whitesides, John Wise

BASS Fred Allen, Gerald Allen, Tom Blackmon, Mark Boland, Charles Bradford, Frontis Brooks, Page Connelly, Peter Drake, Clinton Flowers, Carlton Heustess, Walter Maloney, Rock McGee, Donald Rogers, William Salmond, Timothy Smith, Craig Stevens, Edwin Stultz

Orchestra

VIOLIN

Rebecca Lowe,
Concertmaster
Linda Scott
Elizabeth Pistolessi
Martha Geissler

Julie Hopwood
Evelyn Thomas
Janice Cimbala
Martha Rockwood

VIOLA

Elda Franklin
Patricia Matson
Nancy Marsh

VIOLONCELLO

Carol Bjorlie
Susan Davis
Melanie Freeman

CONTRABASS

Elizabeth Mills

PICCOLO
Elizabeth Hart

FLUTE
Amy Reynolds
Nancy Greenberg

OBOE
Hollis Ulaky
Eric Myers

CLARINET
Mark Dickinson
Robert Neal

BASSOON
Lori Tiberio
Dale Bryant

HORN
Robert Blalock
Scott Cornelius
Nancy Hoyer
Debra Kahler

TRUMPET
Russell Gaffney
Graham Sluder

TROMBONE
Scott Whitley
Keith Johnson
John Driver

TUBA
David Mills

HARP
Elizabeth Roth

ORGAN
Shirley Fishburne

TIMPANI
Suzanne Brewer

York County Choral Society
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Mrs. Helen W. Williams

Acknowledgements

Staff of Oakland Baptist Church
Music Department of Rock Hill High School
The Overhead Station
DeWitt's Market

Mr. Dan Herschberger
Winthrop College School of Music
The Strawberry
The Bookworm

The following Associate Members were omitted from the program by mistake:

Mr. & Mrs. Terry Dodge



The next two appearances of the York County Choral Society

APRIL 16 A Saturday afternoon free concert for
3 p.m. Come-See-Me Week, with the Rock Hill
Byrnes Chamber Orchestra, David Lowry conducting.
Schubert - MASS IN G MAJOR
Copland - AT THE RIVER
Parker - SOMETIMES I FEEL
Furnivall - AMAZING GRACE

NOVEMBER 4

8 p.m. A Friday evening concert on the Fine Arts
Byrnes Association series, with the Charlotte
Symphony Orchestra, Leo Driehuys conducting.
Poulenc - GLORIA



Positions are open for singers in the Society for both of the above programs. Call 329-1967 or 366-7382.



Dr. Walter B. Roberts, among many other things, founded the music program at Winthrop College. When the York County Choral Society began its search for patrons last year, Dr. Roberts' subscription was the first received. This weekend he has been celebrating his 90th birthday for which we salute him and wish him continued good prosperity.



The Society appreciates the cooperation of Dean Jess Casey of the School of Music in allowing 14 music students to receive credit as members of today's orchestra.