

July 2006

THE SIXTH SUNDAY AFTER PENTECOST

16 JULY 2006

EVENSONG

AT 4:00 IN THE AFTERNOON

ORGAN RECITAL

AT 5:00 IN THE AFTERNOON



WASHINGTON  
NATIONAL  
CATHEDRAL

OFFICIANT

The Reverend Canon Eugene T. Sutton  
*Canon Pastor and Director of the Center for Prayer and Pilgrimage  
Washington National Cathedral*

PREACHER

The Reverend Dr. Dean McDonald  
*Director, Cathedral College of Preachers  
Washington National Cathedral*

MUSICIANS

York County Choral Society  
*Rock Hill, South Carolina  
Mr. David Lowry, Director*

IN THE PRAYERS OF THE CATHEDRAL THIS WEEK

State - NEW HAMPSHIRE  
Church Community - Serbian Orthodox Church  
in the USA and Canada  
Anglican Communion - The Church of Pakistan (United)

*Please, no unauthorized photography (video or still)  
during the service or choral prelude.*

*Please set all pagers, phones, and alarm watches to silent settings.  
Special amplification for the hearing impaired can be arranged with an usher.*

*Page numbers refer to The Book of Common Prayer.  
Hymns are found in the second section of The Hymnal.*

CHORAL PRELUDE

Brentwood United Methodist Church Sunshine Choir  
Brentwood, Tennessee  
Mr. James Wells, Director

If you but trust in God to guide you	<i>Hymn arrangement</i>
Fairest Lord Jesus	<i>Hymn arrangement</i>
Keep your lamps	<i>André Thomas</i>
My God is so high	<i>Moses Hogan (1957-2003)</i>
Ave Maria	<i>Tomás Luis de Victoria (1548-1611)</i>
Beautiful savior	<i>arr. Tom Fetke</i>
Jesus Christ, the apple tree	<i>Elizabeth Poston (1905-1987)</i>
O savior of the world	<i>John Yarrington</i>

HYMN 567 *Sung by all.*  
*Thine arm, O Lord, in days of old* tune: *St. Matthew*

WELCOME

INVITATORY *Sung by the choir.* page 63  
*Charles Hogan (b. 1971)*

*Officiant* O Lord, open thou our lips;  
*Choir* And our mouth shall show forth thy praise.  
*Officiant* O God, make speed to save us;  
*Choir* O Lord, make haste to help us.  
*Officiant* Glory be to the Father, and to the Son,  
and to the Holy Ghost.  
*Choir* As it was in the beginning, is now, and ever shall be:  
world without end. Amen.  
*Officiant* Praise ye the Lord.  
*Choir* The Lord's Name be praised.

PHOS HILARON *Sung by the choir.* page 64  
*Gary Davison (b. 1961)*

*The people are seated.*

PSALMS 114, 115 *Sung by the choir.* page 756  
chants: *Shafer, Knight*

FIRST LESSON Joshua 1:1-18

*Reader* The Word of the Lord.  
*People* Thanks be to God.

MAGNIFICAT *The people stand, as the choir sings.* page 65  
St. Kilda Service G. Davison

SECOND LESSON *The people are seated.* Mark 1:21-27

*Reader* The Word of the Lord.

*People* Thanks be to God.

NUNC DIMITTIS *The people stand as the choir sings.* page 66  
St. Kilda Service G. Davison

THE APOSTLES' CREED *Sung by all, standing.* page 66

I believe in God, the Father almighty, maker of heaven and earth;  
And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father almighty. From thence he shall come to judge the quick and the dead.

I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. Amen.

LESSER LITANY *Sung by the choir.* C. Hogan

Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

THE LORD'S PRAYER *Sung by all.*

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

SUFFRAGES *Sung by the choir.* C. Hogan

*Officiant* O Lord, show thy mercy upon us;

*Choir* And grant us thy salvation.

*Officiant* O Lord, save the state;

*Choir* And mercifully hear us when we call upon thee.

*Officiant* Endue thy ministers with righteousness;

*Choir* And make thy chosen people joyful.

*Officiant* O Lord, save thy people;

*Choir* And bless thine inheritance.

*Officiant* Give peace in our time, O Lord;

*Choir* Because there is none other that fighteth for us, but only thou, O God.

*Officiant* O God, make clean our hearts within us;  
*Choir* And take not thy Holy Spirit from us.

COLLECTS AND GRACE

*page 69-72*

SERMON

The Rev. Dr. McDonald

INVITING THE OFFERING

ANTHEM - Now there lightens upon us

*Leo Sowerby (1895-1968)*

Now there lightens upon us a holy daybreak. Alleluia. Come, all good people, and praise the Lord with gladness. For the star which we have looked for shines forth a sign to all. Alleluia.

COLLECTS AND BLESSING *The people stand.*

*The officiant prays the collect, and the people respond Amen.*

*Said by all.*

**Grant us, O God, the lamp of love which never fails, that it may burn in us and shed its light on those around us, and that by its brightness we may have a vision of that holy City, where dwells the true and never-failing Light, Jesus Christ our Lord. Amen.**

*The officiant prays the collect, and the people respond Amen.*

HYMN 555

*Sung by all.*

*Lead on, O King eternal*

tune: *Lancashire*

ORGAN VOLUNTARY

Te lucis ante terminum

*Marcel Dupré (1882-1971)*

*We welcome the York County Choral Society,  
and we thank them for their gift of music today.*

*Please feel free to take your leaflet with you.  
If you would prefer to discard your leaflet, recycling bins are  
at the doors in the South Transept and the Narthex. Thank you.*

## COME EXPLORE *the* HEART of CHRISTIAN FAITH



### DISCIPLES OF CHRIST IN COMMUNITY

*Many of us have been exposed to bits and pieces of the Christian faith all our lives but have never really known what it's all about. What difference can Christian faith really make in our lives? How can we know the depth and power it has to offer? Is there something fresh and new underneath those ancient words and beliefs?*

Dean Samuel Lloyd and Canon William Barnwell will offer an 18-week exploration of the heart of Christian faith called "Disciples of Christ in Community" (or DOCC). This is the second time that this class will be offered at the Cathedral. Earlier this year, Dean Lloyd and Canon Barnwell led 130 people through this course of study.

DOCC will meet every Tuesday evening between September 19, 2006 and January 16, 2007 (with the exception of December 26 and January 2) from 7-9pm and one Saturday – September 30 – from 8:30am-4pm. At 7 pm, Dean Lloyd, the principal presenter, will speak for approximately 45 minutes on the fundamental teachings of the Christian faith. This talk will be followed by an hour-long conversation in small groups to conclude promptly at 9 pm. The groups will stay together for the entire course. An optional supper will be served at 6 pm.

The purpose of the class is to provide an encounter with Christian faith, both in its central teachings and in the experience of Christian community, through the small group interaction. Our hope is that the people who take this course will learn for themselves the difference Christian faith can make in the quality of their lives and the living of their days.

To sign up, contact Sheri Jackson at [sjackson@cathedral.org](mailto:sjackson@cathedral.org) or 202.537.6222. As the course will probably fill up, let Sheri know as soon as possible if you want to participate. Potential participants who know that they will have to miss more than two sessions should wait to take the course another year. For more information, please contact William Barnwell at 202.537.5522.



**A VOICE** *of generous-spirited Christianity*  
**A PLACE** *of reconciliation*  
**A PEOPLE** *servng a broken and hurting world*

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## **CATHEDRAL LIFE**

### **WORSHIP AND PRAYER**

#### **CROSSROADS**

*An Evening of Meditation  
and Centering Prayer*

◆ *Tuesday, 25 July, 6-9 pm, Nave*

Join us for an evening of meditation and worship at Cathedral Crossroads. Learn Centering Prayer, an ancient way of Christian meditation. Come walk the labyrinth to the sounds of sacred music from 6:30 to 8:45 pm. The evening concludes with Compline. For more information, go to <http://www.cathedral.org/cathedral/register/crossroads.shtml>. Free. *A Cathedral College offering.*

#### **MUSIC AT THE CATHEDRAL**

For more information on the music at the Cathedral, please visit our web site: [www.music.cathedral.org](http://www.music.cathedral.org)

#### **UPCOMING ORGAN RECITALS AT 5 PM**

Today	Gregory Hooker, Arlington, VA
July 23	Gary Davison, Potomac, MD
July 30	Sean Jackson, Stamford, CT
Aug 6	Justus Parrotta, Annandale, VA
Aug 13	Yun Kyong Kim, Monroe, OH
Aug 20	Linda Sharp, Cedar Falls, IA
Aug 27	Michi Ishizaki, Hakodate, Japan

## **CATHEDRAL INFORMATION**

### **THE CATHEDRAL WELCOMES YOU TO TODAY'S SERVICE**

You are part of a national congregation today and one of more than three-quarters of a million people who will come here this year. Whatever your denomination, this National House of Prayer for All People welcomes you and invites your participation. Your contribution is welcome for the daily ministry of this community. A gift to the Cathedral is an important way of sharing the ministry of this house of prayer with others.

### **SUPPORT THE CATHEDRAL**

We invite you to become one of the more than 40,000 friends nation-wide who support the Cathedral's ministry through donations to our annual Cathedral Fund and/or membership in our national friends group the National Cathedral Association (NCA). Your gift helps us meet the needs of people who come here; present special programs and services; maintain this magnificent building; and minister to the nation and to the world.

Please consider a contribution to this vital work, by placing a personal check made out to the Cathedral Fund or NCA in our offertory, visiting the "support" pages of our website at [www.nationalcathedral.org](http://www.nationalcathedral.org), or calling us at 1-800-231-6491.

### **ALL FLOWERS ARE GIVEN TO THE GLORY OF GOD.**

The flowers at the High Altar are given in memory of George Randolph Cooper, Jr and in memory of Ruby Lee Church Newsome. The flowers at the St. Mary's Chapel altar are given in memory of the Reverend Canon Charles Martin, Washington Cathedral. The flowers at the Holy Spirit Chapel altar are given in memory of Thomas Hollingsworth Garber. The flowers at the Children's Chapel altar are given in memory of Elizabeth C. Patterson.

### **COME WORSHIP WITH US AGAIN! THE FOLLOWING SERVICES ARE HELD ON SUNDAYS:**

Holy Eucharist Rite I at 8 am in St. Mary's Chapel

Holy Eucharist Rite II at 9 am in the Nave

Contemporary Eucharist at 10 am in St. Joseph's Chapel

Holy Eucharist Rite II at 11 am in the Nave

Evensong at 4 pm in the Great Choir

Holy Eucharist with the Laying on of Hands for Healing (1st, 3rd and 5th Sundays of the month) at 6:30 pm in War Memorial Chapel

Ecumenical Taizé Service of Chant, Meditation and Prayer (2nd and 4th Sundays of the month) at 6:30 pm in St. Joseph's Chapel

ORGAN RECITAL  
GREGORY HOOKER

Apparition de l'Eglise éternelle *Olivier Messiaen (1903-1992)*

Fantasy and Fugue in G Minor, BWV 542 *J. S. Bach (1685-1750)*

Voluntary in D Major *William Boyce (1710-1779)*

Fugue sur le thème *Maurice Duruflé (1902-1986)*  
du Carillon des Heures de la cathédrale de Soissons, Op. 12

*The people remain seated while an offering to support the continued  
maintenance of the Great Organ is received.*

Sonata No. 6 in D Minor, Op. 65 *Felix Mendelssohn (1809-1847)*

I. Choral

II. Andante sostenuto

III. Allegro molto

IV. Fuga: Sostenuto e legato

V. Finale: Andante

Cortège et Litanie, Op. 19, No. 2 *Marcel Dupré (1886-1971)*

**GREGORY HOOKER** has performed recitals across the eastern United States at parishes and cathedrals including Christ Church Cathedral, Indianapolis, and the Cathedral of St. Philip, Atlanta.

As Minister of Music at St. Mary's Episcopal Church, Arlington, Virginia, Mr. Hooker directs the Parish Choir, Girls Choir (affiliated with the Royal School of Church Music), Treble Choir and Handbell Choir. The choirs sing Choral Evensong October through May (except December and January) and other special events throughout the season. Prior to his appointment at St. Mary's, he was Associate Director of Music and Organist, Cathedral Church of the Advent, Birmingham, Alabama, where he assisted Dr. Stephen G. Schaeffer, Director of Music and Organist, in all musical and administrative aspects of the cathedral music program.

Previously he served as interim Assistant Organist at St. Paul's Cathedral, Buffalo, New York, with Dr. Dale Adelman, Organist-Choirmaster.

Mr. Hooker is in the final stages of completing the Doctor of Music degree in organ and church music at Indiana University where he studied organ with Marilyn Keiser and Larry Smith and studied harpsichord with Elisabeth Wright. While at Indiana University Mr. Hooker was an Associate Instructor in piano and dean of the Bloomington chapter of the American Guild of Organists. His previous organ study was with David Mulbury at the College Conservatory of Music/University of Cincinnati where he received the Master of Music degree. He also holds the Master of Church Music degree with a second major in piano performance from Southern Baptist Theological Seminary, Louisville, Kentucky. His piano studies at Southern were with Maurice Hinson.

In 2002 he was a Housemaster for the Royal School of Church Music Gulf Coast Course for Girls and Adults with Music Director Paul Trepte of Ely Cathedral. Later this month Mr. Hooker will serve as Housemaster for the RSCM Washington Course for Advanced Girls and Boys in residence at St. Alban's School and performing at the National Cathedral. Mr. Hooker has had church music articles published by *The Christian Standard*, *The Anglican Digest*, and *The Journal of the Association of Anglican Musicians*.

**TWO NEW ORGANS WILL BE BUILT FOR WASHINGTON NATIONAL CATHEDRAL** over the coming years. These instruments will be designed with the primary objective of supporting the Cathedral's liturgy. The project will ensure that the Cathedral has the finest organs possible for the many generations to come. A new organ will be built in the East End, which will preserve much of the existing Ernest Skinner pipe work as well as many distinctive later voices. At the West End, a new mechanical action instrument will be placed in the gallery below the Rose Window. The completed project will include an endowment for the continued maintenance of these new instruments. The building of two large Cathedral organs simultaneously will require unprecedented efforts, from engineering to fundraising. This exciting project is a fitting endeavor to help usher in the Cathedral's second century.

The existing organ located in the Great Choir of the Cathedral was constructed by the Ernest M. Skinner & Son Co. and installed in 1938-39. The original design was intended to fill the relatively limited space of the Great Choir with organ tone at a time when the building's completion was uncertain. As construction of the Cathedral resumed during the years following World War II, a new console was added in 1958, Joseph Whiteford of the Aeolian-Skinner Organ Co. installed two Musician's Gallery divisions in 1963, and the Trompette-en-Chamade was mounted at the triforium level above the High Altar. From 1970 to 1975, extensive revisions and additions were made to the instrument in an attempt to broaden its musical and stylistic capabilities. As it now stands, the organ contains nine divisions and more than 10,650 pipes. The reverberant acoustics of the Cathedral compliment the sound of the organ, giving it a spacious and majestic character. A height of 100 feet from the marble floor to the top of the vault and an interior length of 480 feet combine to produce more than five seconds of natural reverberation.

A more detailed outline of the organ project at Washington National Cathedral can be found at [www.music.cathedral.org](http://www.music.cathedral.org). If you are interested in contributing to this effort, please send a message to [musicoffice@cathedral.org](mailto:musicoffice@cathedral.org).

**COME AND SING!**

## CATHEDRAL VOICES

***The Cathedral launches a volunteer choir  
to lead worship on Sunday at 9am***

Cathedral Voices, a mixed-voice choir, will offer adults the opportunity to participate in the growing musical ministry of Washington National Cathedral. Members of this choir will learn music spanning a wide variety of styles and cultures.

***Regular Schedule begins September 2006***

Thursdays 7-9pm – Rehearsal

Sundays 8-9am – Rehearsal

Sundays 9am – Service of Holy Eucharist

***Informal auditions will be held***

Monday, August 21, 7-9pm

For more information or to schedule an audition,  
please contact [MusicOffice@cathedral.org](mailto:MusicOffice@cathedral.org)  
or 202.537.6216.

## WANT TO GET CONNECTED?

Sign up for *Cathedral Voice*!

The Washington National Cathedral community has just launched a monthly newsletter called *Cathedral Voice*. This is a way of helping those who are connected to the life of the Cathedral in any way to stay in touch with what is happening here. If you are a visitor, a regular worshiper, or a volunteer, and you would like to learn more about what we do, sign up today!

\* **Fill out this form**, tear it from your leaflet and either put it in the plate at the offertory, or hand it to any usher, verger, or clergy.

\* **Or email** [publicaffairs@cathedral.org](mailto:publicaffairs@cathedral.org) with your name and address and ask to be added to the mailing list.

Name	
Address	
City, State, Zip	
Email	

\* Check preferred mode of delivery:

By mail \_\_\_\_\_ By email \_\_\_\_\_

\* Which Sunday service do you most regularly attend?

8am \_\_\_\_\_ 9am \_\_\_\_\_ 10am \_\_\_\_\_ 11am \_\_\_\_\_

4pm \_\_\_\_\_ 6:30pm \_\_\_\_\_



The Right Reverend John Bryson Chane, M. Div., D.D.  
Bishop of Washington

The Very Reverend Samuel T. Lloyd III, B.A., M.A., M.Div, Ph.D.  
Dean of the Cathedral

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