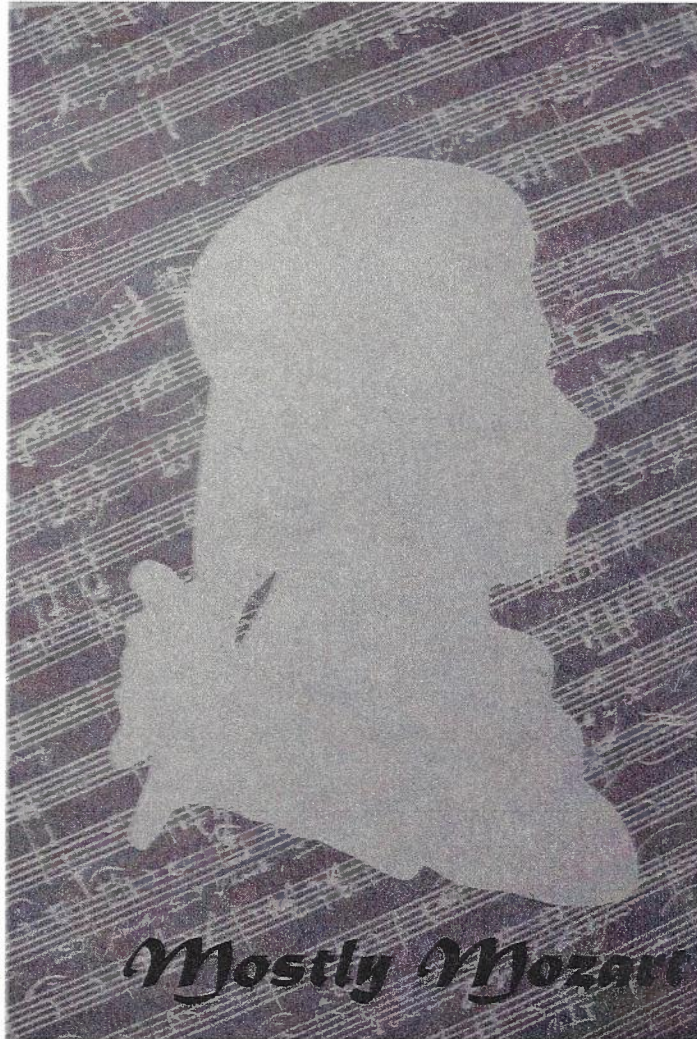


York County Choral Society



Sunday, March 21, 2010 – 4 p.m.
Neely's Creek Associate Reformed Presbyterian Church
Rock Hill, South Carolina

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29th Season - 2009-2010

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Rock Hill, South Carolina

DAVID LOWRY, MUSIC DIRECTOR AND CONDUCTOR
SUSAN READ, ACCOMPANIST AND VOCAL COACH



MOSTLY MOZART

MUSIC BY HAYDN, MENDELSSOHN,
DAVISON, GEORGE-WARREN AND MOZART

MIRIAM MICK, SOPRANO
ANNA PERRY GOSNELL, ALTO
JOHN DAVID PARK, TENOR
JARVIS MILLER, BASS

LOUIS SHIRER AND GREG REYNOLDS, ORGAN
KAY BURKLIN AND CARRIE BOYD HODGES, FLUTE

PROGRAM

Te Deum Franz Joseph Haydn (1732-1809)

Verleih' uns Frieden Felix Mendelssohn (1809-1847)

The Armour off Light Gary Davison (b. 1948)

Sonata II in C minor, Op. 65, No. 2 Felix Mendelssohn (1809-1846)
Grave • Adagio • Allegro maestoso e vivace • Fuga
Greg Reynolds, organ

Duette für zwei Flöten, Op. 2, Parts I and II Johann Joachim Quantz (1697-1793)
Allegro • Presto • Larghetto, alla Siciliana • Allegro assai
Kay Burklin and Carrie Boyd Hodges, flute

Agnus Dei DeLesslin George-Warren (b. 1991)
This performance is a world premiere.

Vesperae solennes de confessore, K. 339 Wolfgang Amadeus Mozart (1756-1791)
Dixit (Psalm 110)
Confitebor (Psalm 111)
Beatus vir (Psalm 112)
Laudate pueri (Psalm 113)
Laudate Dominum (Psalm 117)
Magnificat (Luke 1:46-55)

TEXTS

Te Deum laudamus

Usually attributed to Niceta (c. 392-414), Bishop of Remesiana in Dacia. This canticle of praise has been in constant usage in the Latin and English liturgies through today.

We praise thee, O God; we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all Angels cry aloud,
the Heavens and all the Powers therein.
To thee Cherubim and Seraphim continually do cry:
Holy, holy, holy, Lord God of Sabaoth;
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles praise thee.
The goodly fellowship of the prophets praise thee.
The noble army of martyrs praise thee.
The holy Church throughout all the world
doth acknowledge thee,
the Father, of an infinite majesty,
thine adorable, true, and only Son,
also the Holy Ghost the Comforter.
Thou art the King of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man,
thou didst humble thyself to be born of a Virgin.
When thou hadst overcome the sharpness of death,
thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God, in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants,
whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints,
in glory everlasting.

Verleih' uns Frieden

Martin Luther, 1529

In these our days so perilous, Lord, peace in mercy send us; No God but thee can fight for us,
No God but thee defend us; Thou our only God and Saviour.

The Armour off Light
Spelling is from Tyndale's 1526 English translation of the New Testament.

Lett us put on the armour off light. (*Refrain*)

Grace be with you and peace, from hym which is, and which was, and which is to come. I am Alpha and Omega, the begynnye and the endinge, sayth the lorde almighty, which is and which was and which is to come. This is a true saynge, and by all meanes worthy to be receaved, that Christ Jesus cam into the world to save synners.

The nyght is passed and the daye is come nye. Lett us therfore cast away the dedes off darcknes and lett us put on the armour off light. I am the light off the worlde: He that foloweth me shall nott walke in darcknes: butt shall have the light of lyfe.

Grace be with you and peace.

Agnus Dei
Traditional Fraction Anthem from the Latin Mass

- Lamb of God who takes away the sin of the world, have mercy on us.
- Lamb of God who takes away the sin of the world, have mercy on us.
- Lamb of God who takes away the sin of the world, grant us peace.

NEELY'S CREEK ARP CHURCH

Many thanks to Neely's Creek ARP Church for hosting this concert. The YCCS has had several members from this church over the years, and we are thrilled to be able to share in this fine space for making music. The organ, which is a recent acquisition of the church, was originally an Æolian-Skinner three-manual organ, Opus 1325, built for Second Presbyterian Church, Bloomington, Illinois in 1956 (a year after the same company built the Winthrop Byrnes Auditorium organ). The Möller Organ Company made some additions in 1982 and replaced the console in 1985. A totally new instrument for Second Presbyterian's new sanctuary replaced this organ.

In 2008, the Cornel Zimmer Organ Company of Denver, North Carolina rebuilt the organ for Neely's Creek Church. It presently contains 37 ranks of pipes and 21 ranks of Walker Electronic Digital voices, for a total of 55 stops. Speaking well into the renovated space, this instrument serves the church well as a means to glorify God.

YCCS

Since its first concert in April 1982 with Handel's *Messiah*, Parts II & III, the YCCS has drawn in over 300 singers in the last 29 years and provided audiences with performances of choral masterworks with appropriate accompaniment. Representing the entire York County area, the YCCS has sung concerts and services in churches, cathedrals and concert halls in both Carolinas, our nation's capital, and all four countries of the United Kingdom. YCCS has performed American premieres of works by composers of Brazil, England, and the United States. David Lowry has been the artistic director of the YCCS from its beginning. Without the enthusiastic support of many citizens of the area, both financially and with attendance at concerts, none of this would have been possible. Please watch for the opportunities being developed for the 30th anniversary, with a performance of Verdi's *Requiem*.

YORK COUNTY CHORAL SOCIETY
DAVID M. LOWRY, DMA, HONRSCM, CO-FOUNDER AND MUSIC DIRECTOR
SUSAN READ, ACCOMPANIST AND VOCAL COACH
FAYE DANIEL, MUSIC LIBRARIAN

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*The York County Choral Society is a registered 501 (c) (3) charitable organization
and an affiliate of the Arts Council of York County United Arts Fund.*

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Ann Cody	Lura Holler	Allean McGowan	Steve Vogel
Katherine Collier	Priscilla Jennings	Mary Moss	Susan Vogel
Page Connelly	Pat Johnson	Irene Pointon	Al Ward
Dave Cowan	Susan Kelly	Bettye Rawls	Jim Welsh
Martha Cowan	Arlene Labudzki	Greg Reynolds	Carrot Williams

30TH ANNIVERSARY SEASON OF YCCS

Requiem

by

GIUSEPPE VERDI

KRISTEN WUNDERLICH, SOPRANO ∞ JENNIFER LUIKEN, ALTO
JOHN FOWLER, TENOR ∞ PHILIP BOUKNIGHT, BASS
FULL SYMPHONY ORCHESTRA
YORK COUNTY CHORAL SOCIETY
WINTHROP CHORALE
DAVID LOWRY, CONDUCTOR
JAMES F. BYRNES AUDITORIUM, WINTHROP UNIVERSITY

This will be the only concert of the 30th season.
SUNDAY, FEBRUARY 6, 2011 – 4 P.M.

www.yorkcountychoralsociety.org

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GREETINGS FROM THE PRESIDENT OF YCCS

For the last 29 seasons, the York County Choral Society has provided opportunities for York, Lancaster, Chester and Mecklenburg counties to participate in the preparation and performance of choral masterworks.

The YCCS was founded in 1982 by David Lowry and Shirley Fishburne. Thanks to their vision and continued personal leadership and sacrifices, the group has performed over 80 major and smaller choral works. The YCCS has performed at the Piccolo Spoleto Festival and overseas in Wales, Scotland, Ireland and England. In June, 2006, the YCCS was honored to be chosen as the Choir in Residence for four days at the National Cathedral in Washington, D.C.

Your support through patron contributions and ticket sales is greatly important to us. Our annual costs for two concerts average about \$40,000, and we are proud that in our history of 29 years we have never been "in the red" financially.

As we approach our 30th anniversary season, we are faced with reduced support from Arts Council funding, but we will continue to aim for a performance of Verdi's *Requiem* to mark the occasion. We soon will be making announcements on how we will approach this project financially.

Thank you for helping us continue to grow and carry on with the business and art of singing. We are delighted to have you with us today. We will do our best to make your concert enjoyable and memorable.

Carrot Williams

A Musical Quiz

How many can you answer before the concert begins?

WHO?

1. Who sang the *Magnificat* in the Bible?
2. Who is J.J. Quantz?

WHAT?

3. What are "Vespers?"
4. What other Mozart works has YCCS performed?

WHY?

5. Why is there a *Gloria Patri* at the end of a psalm?
6. Why are Mendelssohn organ works called "sonatas?"

WHEN?

7. When did YCCS perform the Mozart *Vespers* out of town?
8. When did YCCS perform a work of Gary Davison's?

WHERE?

9. Where does Gary Davison work?
10. Where was Haydn's principal employment?

HOW?

11. How is an *Agnus Dei* constructed?
12. How old do you have to be to compose music?

ANSWERS

- 1) The Blessed Virgin Mary, when she visited Elizabeth, after Gabriel's announcement.
- 2) Not a household name, except to every serious flutist—his name makes them smile; he improved the construction of flutes, wrote extensively on how to play the flute, and composed hundreds of fine works for flute. A flutist's best friend. (flautist? fluteist? flutomater?)
- 3) Vespers is a daily prayer service at sunset that historically contains at least two psalms.
- 4) *Requiem*, *Missa Brevis in D*, *Regina cali*, *Ave verum corpus*, *Grand Mass in c*, and *Coronation Mass in C*.
- 5) The *Gloria Patri* is a doxology that "baptizes" the Old Testament hymn.
- 6) Felix, who was German, was asked by an English publisher to submit "voluntaries" for use in Church of England liturgies, but, probably as a marketing point, the voluntaries were grouped into six "sonatas" even though Mendelssohn's pieces do not follow the Viennese/Mozartean forms of sonata. That was around 1840. It worked. We've been playing them ever since.
- 7) June 3, 1989 in Piccolo Spoleto, Charleston, at the Cathedral of St. Luke and St. Paul.
- 8) It was *How Shall I Sing that Majesty* in 1998.
- 9) He's the Organist and Choirmaster of St. Francis Episcopal Church, Potomac, Maryland.
- 10) After some years of poverty, he was employed for over 30 years by the Prince Paul Esterházy in Eisenstadt (then Hungary, now Austria).
- 11) It's always in three sections: the first two end "have mercy on us" and the third ends "grant us peace."
- 12) There is no law about that. Roo George-Warren is 18, but has been interested in composing for some time, and is currently studying composition with Dr. Mark Lewis. Mozart, however, began composing at age 5.