



Faure
REQUIEM

Britten
REJOICE IN THE LAMB

Victoria
O MAGNUM MYSTERIUM

Durufle
UNE CARITAS

Vaughan Williams
O CLAP YOUR HANDS

Sunday, April 27, 1986

4 p.m.

Byrnes Auditorium

The performance of REQUIEM by Fauré
is offered in memory of

Dr. Roderick MacDonald
and
Mrs. Hal March Scheffler

Requiem eternam dona eis Domine
et lux perpetua luceat eis.

Two subscription programs will be performed in Byrnes Auditorium next season. The first will be a complete performance of Brahms' LIEBESLIEDER WALTZER (Lovesong Waltzes), Op. 52. The appropriate accompaniment is four-hand piano which will be performed by

JILL LEE and JESS CASEY.

David Lowry will be on sabbatical leave and we have been fortunate to contract

ANN JONES, GUEST CONDUCTOR

for this performance. Dr. Jones is an internationally known choral conductor, currently a rehearsal assistant to Robert Shaw for the Atlanta Symphony Chorus.

Sunday, November 2, 1986 - 4 p.m.

The Spring concert will feature Mozart's music once more, his fabulous SOLEMN VESPERS with a guest soprano soloist (to be announced) who will also perform Mozart's solo cantata EXSULTATE, JUBILATE, both works with full orchestra. David Lowry will conduct.

Sunday, April 5, 1987 - 4 p.m.

P R O G R A M

REQUIEM, Op. 48

Gabriel Fauré

Introit and Kyrie

Rest eternal grant them...

Lord, have mercy on us...

Offertory (Baritone solo and chorus)

Lord Jesus, thou that rulest,

free the souls of the faithful departed...

Hear our prayer...

Sanctus

Holy, holy, holy...

Pie Jesu (Soprano solo)

Blessed Jesu, grant them rest...

Agnus Dei

O Lamb of God...

Libera me

Deliver me from everlasting fire...

In Paradisum

God's holy angels lead you into paradise...

REJOICE IN THE LAMB, Op. 30

Benjamin Britten

The text is found on pages 5 and 6.

O MAGNUM MYSTERIUM

Tomas Luis de Victoria

O great mystery and wondrous sacrament, that animals might see the Lord born in a manger. Blessed be the Virgin whose womb was worthy to bear our Lord. Alleluia.

UBI CARITAS

Maurice Durulfé

Where charity and love are, there is God. The love of Christ has brought us together into one flock. Let us rejoice and let us be glad in that love itself. Let us fear and love the living God, and let us love from a pure heart. Amen.

O CLAP YOUR HANDS (Psalm 47)

Ralph Vaughan Williams

MELODY MORRISON, soprano

SHARON THOMPSON, contralto

DALE BRYANT, tenor

CARROLL COLE, baritone

JANINE PARNELL, violin

DAN LYNCH, violoncello

MARTHA GEISSLER, viola

EMILY SPRAGUE, violoncello

FAITH CHILDRESS, viola

ELIZABETH STEWART, double bass

ANGIE WILLIAMSON, viola

SHIRLEY FISHBURNE, organ

DAVID LOWRY

conductor

SOPRANO. Pat Burgess, Sara Castillo, Carol Clarkson, Martha Cowan, Judy Farmer, Beth Joyce, Allean McGowan, Ruby McKee, Gale Moore, Katie Reid-Daniel, Dorothy Schultz, Faye Skipper, Cynthia Stallings, Adelaide Williams, Helen Williams

ALTO. Irene Boland, Katherine Collier, Ann Cody, Frances Ellison, Mary Ann Helton, Shirley Highfill, Susan Kelly, Sue Lewis, Genevieve Long, Ann Moody, Kathy Moody, Janice Northrop, Beth Peters, Betty Salmond, Barbara Sargent, Virginia Scruggs, Becky Staton, Ellen Wiser

TENOR. John Arant, Jerry Auten, William Blough, Robert Gamble, Priscilla Jennings, Margaret Long, John McCulloch, William Sturgis, Fred Triplett

BASS. Gerald Allen, Carroll Cole, Page Connelly, Paul Cunningham, Chuck Halladay, Aaron Huffstedtler, Rock McGee, David Ratchford, Don Rogers, Tim Smith, Ed Stultz

The York County Choral Society is committed to the performance of choral masterworks with appropriate accompaniment. Singing members of the society purchase their own music and furnish their own concert attire. Funds for instrumentalists come from the support of patrons and from ticket sales. The society is governed by a board of directors on which the director and the accompanist serve as advisers. Singers are admitted to the society by audition.

Text from *JUBILATE AGNO* by Christopher Smart

CHORUS

Rejoice in God, O ye Tongues; give the glory to the Lord, and the Lamb.
Nations, and languages, and every Creature, in which is the breath of Life.
Let man and beast appear before him, and magnify his name together.
Let Nimrod, the mighty hunter, bind a Leopard to the altar, and consecrate
his spear to the Lord.
Let Ishmael dedicate a Tyger, and give praise for the liberty in which the Lord
has let him at large.
Let Balaam appear with an Ass, and bless the Lord his people and his creatures
for a reward eternal.
Let Daniel come forth with a Lion, and praise God with all his might through
faith in Christ Jesus.
Let Ithamar minister with a Chamois, and bless the name of Him, that cloatheth
the naked.
Let Jakim with the Satyr bless God in the dance.
Let David bless with the Bear—The beginning of victory to the Lord—to the Lord
the perfection of excellence—Hallelujah from the heart of God, and from the hand
of the artist inimitable, and from the echo of the heavenly harp in sweetness
magnifical and mighty.

TREBLE SOLO

For I will consider my Cat Jeoffry.
For he is the servant of the Living God, duly and daily serving him.
For at the first glance of the glory of God in the East he worships in his way.
For this is done by wreathing his body seven times round with elegant quickness.
For he knows that God is his Saviour.
For God has blessed him in the variety of his movements.
For there is nothing sweeter than his peace when at rest.
For I am possessed of a cat, surpassing in beauty, from whom I take occasion to bless
Almighty God.

ALTO SOLO

For the Mouse is a creature of great personal valour.
For—this a true case—Cat takes female mouse—male mouse will not depart,
but stands threat'ning and daring.
. If you will let her go, I will engage you, as prodigious a creature as you are.
For the Mouse is a creature of great personal valour.
For the Mouse is of an hospitable disposition.

TENOR SOLO

For the flowers are great blessings.
For the flowers have their angels even the words of God's Creation.
For the flower glorifies God and the root parries the adversary.
For there is a language of flowers.
For flowers are peculiarly the poetry of Christ.

CHORUS

For I am under the same accusation with my Saviour—
For they said, he is besides himself.
For the officers of the peace are at variance with me, and the watchman smites me
with his staff.
For Silly fellow! Silly fellow! is against me and belongeth neither to me nor
to my family.
For I am in twelve HARDSHIPS, but he that was born of a virgin shall deliver me
out of all.

RECITATIVE (BASS SOLO) AND CHORUS

For H is a spirit and therefore he is God.
For K is king and therefore he is God.
For L is love and therefore he is God.
For M is musick and therefore he is God.
For the instruments are by their rhimes.
For the Shawm rhimes are lawn fawn moon boon and the like.
For the harp rhimes are sing ring string and the like.
For the cymbal rhimes are bell well toll soul and the like.
For the flute rhimes are tooth youth suit mute and the like.
For the Bassoon rhimes are pass class and the like.
For the dulcimer rhimes are grace place beat heat and the like.
For the Clarinet rhimes are clean seen and the like.
For the trumpet rhimes are sound bound soar more and the like.
For the TRUMPET of God is a blessed intelligence and so are all the instruments in
HEAVEN.
For GOD the father Almighty plays upon the HARP of stupendous magnitude and
melody.
For at that time malignity ceases and the devils themselves are at peace.
For this time is perceptible to man by a remarkable stillness and serenity of soul.

CHORUS

Hallelujah from the heart of God, and from the hand of the artist inimitable,
and from the echo of the heavenly harp in sweetness magnificent and mighty.

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