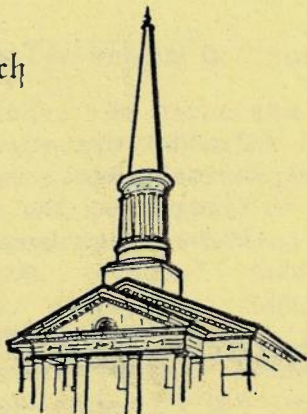


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First United Methodist Church

Concaster, South Carolina

ROY C. CLARK, Resident Bishop
CHARLES JOHNSON, District Superintendent
WILLIAM R. KINNETT, Minister
ALICE V. JONES, Associate Minister
EDWARD S. JONES, Minister Emeritus
DAVID RATCHFORD, Director of Music
LILA TROUBLEFIELD,
Director of Children's & Family Ministries
VICKI BELK, Administrative Secretary
HELEN SISTARE, Financial Secretary
J. C. LOWERY, Janitor
MARY HUNTER, Maid



YORK COUNTY CHORAL SOCIETY

CONCERT

FEBRUARY 16, 1986
4:00 P.M.

WELCOME

Rev. Bill Kinnett

HYMN *When In Our Music God Is Glorified*
Tune: Engleberg
Text: F. Pratt Green (b. 1903)

From The Creation

Franz Joseph Haydn

*Awake The Harp
The Heavens Are Telling*

Motet *O Magnum Mysterium*

Thomas de Victoria

O great mystery and wondrous sacrament, that
animals might see the Lord born in a manger.
Blessed be the virgin whose womb was worthy
to bear our Lord. Alleluia.

Chorus from Messiah

George Frideric Handel

And The Glory Of The Lord

RECEIVING THE OFFERING

VOLUNTARY *Jesus Christ, Our Blessed Savior* J. S. Bach

From A German Requiem

Johannes Brahms

Blessed They

How Lovely Is Thy Dwelling Place

Motet *Ubi caritas*

Maurice Duruflé

Where charity and love are, there is God.
The love of Christ has brought us together
into one flock. Let us rejoice and let us be
glad in that love itself. Let us fear and
love the living God, and let us love from a
pure heart. Amen.

HYMN *Praise To The Lord*

Tune: Lobe den Herrn

Text: Joachim Neander (1650-1680)

Ann Cody

THE YORK COUNTY CHORAL SOCIETY

The York County Choral Society, under the direction of David Lowry, was formed in January of 1982 with the coming together of a large group of volunteer singers from in and around York County. Its purpose is to prepare and perform the choral masterworks, having in its repertory Handel's MESSIAH, Brahms' GERMAN REQUIEM, Schubert's MASS IN G, Poulenc's GLORIA, Haydn's THE CREATION, Bach's MAGNIFICAT, Albright's A SONG TO DAVID, and several smaller works. Besides offering the populace an outlet for artistic creativity, the society adds to the community a wealth of excellence through and for its people. Singers are admitted by simple audition, with rehearsals being held on Thursday evenings at Oakland Baptist Church, Rock Hill.

Dr. Lowry serves the society without remuneration, as do co-founder Shirley Fishburne, the section leaders and board members.

* * * * *

DAVID LOWERY

A professor of music and college organist at Winthrop College, David Lowry came to Rock Hill twenty-one years ago. David received his BM degree at Baldwin-Wallace College, a MSM degree from Union Theological Seminary, and a DMA degree from North Texas State University.

His professional career has been closely associated with the church, as a practicing church musician and in international leadership of professional church music organizations. David is currently Organist/Choirmaster at Church of Our Savior in Rock Hill.

SHIRLEY FISHBURNE

A native of Manning, South Carolina, Shirley received her BM degree at Winthrop and then earned the MM degree in organ performance at Winthrop. She received her Doctorate in Education from UNC-Greensboro. An accomplished organist, Shirley is also noted for her leadership in the field of Orff- Kodaly music education methods.



The YCCS depends on its operating money solely from the contributions of patron subscribers and ticket sales.

Donations to the YCCS are tax-deductible. Your support will enable the choral society to present two subscription concerts a year with orchestra and soloists.

Contributions made now will support the April 27 concert featuring Fauré's Requiem and Britten's Rejoice in the Lamb.

Please make check payable to YCCS and mail to the address below.

____ Benefactor \$500 to \$1000
(12 tickets)

____ Sponsoring member \$50 to \$99
(4 tickets)

____ Sustaining member \$100 to \$499
(6 tickets)

____ Associate member \$25 to \$49
(2 tickets)

Print your name as it should appear in the program.

All subscription concerts are in Byrnes Auditorium at Winthrop College.

Name _____

Address _____

City | State | Zip _____

Box 4202 CRS Rock Hill, S.C. 29731

4 PRAISE TO THE LORD

Descant

4 Praise to the Lord! O let all that is in me a -
 1 Praise to the Lord, the Al - might - y, the King of cre -
 2 Praise to the Lord; o - ver all things he glo - rious - ly
 3 Praise to the Lord, who doth pros - per thy way and de -
 4 Praise to the Lord! O let all that is in me a -

dore him! All that hath life and breath come now with
 a - tion: O my soul, praise him, for he is thy
 reign - eth: borne as on ea - gle - wings, safe - ly his
 fend - thee: sure - ly his good - ness and mer - cy shall
 dore him! All that hath life and breath come now with

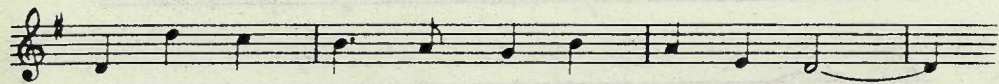
prais - es be - fore him! Let the a - men sound from his
 health and sal - va - tion: join the great throng, psal - ter - y,
 saints he sus - tain - eth. Hast thou not seen how all thou
 ev - er at - tend thee; pon - der a - new what the Al -
 prais - es be - fore him! Let the a - men sound from his

peo - ple a - gain; glad - ly for ev - er a - dore him.
 or - gan, and song, sound - ing in glad ad - o - ra - - - tion.
 need - est hath been grant - ed in what he or - dain - - - eth?
 might - y can do, who with his love doth be - friend thee.
 peo - ple a - gain; glad - ly for ev - er a - dore him.

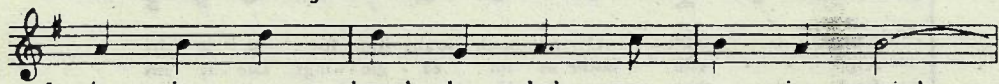
WHEN IN OUR MUSIC GOD IS GLORIFIED



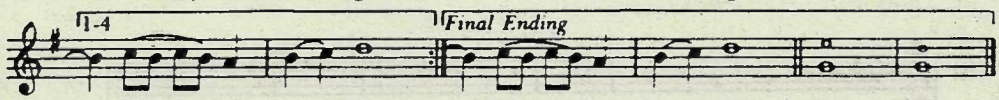
1 When in our mu - sic God is glo - ri - fied, _____
 2 How of - ten, mak - ing mu - sic, we have found _____
 3 So has the Church, in lit - ur - gy and song, _____
 4 And did not Je - sus sing a psalm that night _____
 5 Let ev - ery in - stru - ment be tuned for praise! _____



1 and a - dor - a - tion leaves no room for pride, _____
 2 a new di - men - sion in the world of sound, _____
 3 in faith and love, through cen - tu - ries of wrong, _____
 4 when ut - most e - vil strove a - gainst the Light? _____
 5 Let all re - joice who have a voice to raise! _____



1 it is as though the whole cre - a - tion cried _____
 2 as wor - ship moved us to a more pro - found _____
 3 borne wit - ness to the truth in ev - ery tongue, _____
 4 Then let us sing, for whom he won the fight, _____
 5 And may God give us faith to sing al - ways _____



— Al - le - lu - ia! — Al - le - lu - ia! A - men.

Words: F. Pratt Green (b. 1903)

Music: Engelberg, Charles Villiers Stanford (1852-1924)

10 10 10 with Alleluia