

June 3, 1989

Festival of Churches  
Piccolo Spoleto 1989

## York County Choral Society

Rock Hill, South Carolina

**David Lowry, Conductor**  
**Miriam Kilbourne, Soprano**  
**Laurie Neal, Mezzo-soprano**  
**Robert Pritchard, Tenor**  
**Gerald Auten, Baritone**

Cathedral of St. Luke and St. Paul  
June 3, 1989 - 5:00 o'clock in the afternoon

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### Music of Wolfgang Amadeus Mozart

**Ave verum corpus, K. 618**

**Vesperae solennes de confessore, K. 339**

Dixit Dominus  
Confitebor tibi Domine  
Beatus vir  
Laudate pueri  
Laudate Dominum  
Magnificat

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*The York County Choral Society will sing again tomorrow morning, Sunday, June 4, at 11:00 a.m. here in the Cathedral for the Holy Eucharist. Anthems by Wesley, Mozart and Duruflé will be heard during the service.*

*1988-1989 is the Eighth Season of the York County Choral Society. The purpose of the Society is the performance of choral masterworks with appropriate accompaniment, offering the rapidly-growing populace of northern South Carolina an outlet for artistic creativity and adding to the greater community a wealth of excellence throughout and for its people. In eight seasons 19 complete large works have been performed plus numerous motets and choruses.*

The York County Choral Society is a member of the Rock Hill Arts Council.



## York County Choral Society

**Soprano:** Jane Arant, Tammy Armstrong, Lucinda Barker, Catherine Buddin, Beth Burrell, Manella Calhoun, Sara Castillo, Martha Cowan, Linda Hutchison, Beth Joyce, Miriam Kilbourne, Allean McGowen, Gale Moore, Bettye Rawls, Cynthia Stallings, Adelaide Williams

**Alto:** Ann Adams, Peggy Bridgers, Ann Cody, Katherine Collier, Pamela Currence, Faye Daniel, Frances Ellison, Shirley Highfill, Genevieve Long, Ann Moody, Laurie Neal, Betty Salmond, Barbara Sargent, Virginia Scruggs, Linda Shealy, Becky Staton, Margaret Ann Tice

**Tenor:** John Arant, Bill Blough, Francis Crochet, Jeff Culp, Chris Fischesser, Bob Gamble, Evelyn Harper, Priscilla Jennings, John McCulloch, Robert Pritchard, Bill Sturgis, Ellen Wiser

**Bass:** Jacob Adams, Gerald Auten, Eric Blough, Page Connelly, Peter Drake, Joe Faris, Carlton Heustess, David Lee, Jonathan Noel, David Ratchford, Greg Reynolds, Frank Strait, Ed Stultz

### Orchestra

**Violin I**  
Martha Geissler  
Linda Whitesitt  
Beth Sievers

**Violin II**  
Jan Daugherty  
Karen Gebreckt

**Viola**  
Jan Daugherty

**Violoncello**  
Dorothy Cole

**Doublebass**  
Michael Mosely

**Trumpet**  
Karl Sievers  
Ronnie Ward

**Timpani**  
Andrew Hayler

**Organ**  
Shirley Fishburne

Drs. Lowry and Fishburne are the co-founders of the York County Choral Society, serving as conductor and accompanist respectively. The regular season of the Society is funded by a large group of individual patrons, corporate patrons, advertising and ticket sales. These Charleston appearances of the York County Choral Society are funded from monies gained by extraordinary fund raising efforts of many individuals throughout York County, and from Rock Hill Coca-Cola Bottling Co., the Rock Hill National Bank and Springs Industries.

#### DAVID LOWRY

David Lowry has been a leading musical force in the Carolinas since his appointment to Winthrop College in 1965. He has become an international leader in professional music organizations, and has been active for many years as a performer, conductor, consultant and clinician in the fields of choral and orchestral music, organ and church music, and in liturgy. Dr. Lowry has appeared as a performer on organ and harpsichord in numerous Piccolo Spoleto festivals. He is currently the parish musician of the Episcopal Church of Our Saviour, Rock Hill, and the conductor of the Rock Hill Chamber Orchestra in addition to being a professor of music at Winthrop College.

#### SHIRLEY FISHBURNE

Shirley Fishburne is most active as a leader of the arts in Rock Hill. She holds degrees in music from Winthrop College and the University of North Carolina at Greensboro. She is a sometime lecturer in music at Winthrop, a private teacher, and a board member of the Rock Hill Fine Arts Association.